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476 having finished their task, and going off to wash in the river
342 with more whistling and singing.

Specialized crafts

463 Ngoni elders said that in old days there were no specialists in the villages, except the iron workers who were mostly captured people, and that all men knew how to work in leather, wood, and fibres. By the time schools had been established
[177] and a variety of careers lay open to boys, it was rare to find ex-schoolboys taking up village crafts with a view to making a cash income from them. A few did, however, and their choice of a craft was attributed either to wishing to work with a relative, or to an inborn skill and liking for the craft.
281 Tanning skins was one such craft, scraping them, rubbing in ashes and stretching them on frames. Cutting shields from
[411] skins and interlacing the front with different coloured skins was considered a highly skilled job. Making wooden spoons,
322 wooden meat dishes, headrests for pillows, hafts for spears and knives, and sheaths for knives, was carried on in most
[413] Ngoni villages by two or three specialists using small sharp axes. They were assisted by a youth or two who liked the work, showed some aptitude for it and enjoyed sitting by the kraal gate, intent on their job, but missing nothing of what
285 was going on. In remote villages many men made mats and baskets for household use and for sale and paid their taxes from such sales. Every man knew how to make bark rope
283 for binding loads, fastening the grass on roofs, tying up beasts.

534 Musical instruments were another specialized craft, inseparable from being a musician and knowing how to perform on them. Small hand pianos of strips of metal on a wooden base, single stringed and several stringed lyres strung over a hollow gourd—these were solo instruments to accompany songs. A boy might all of a sudden decide to make such an instrument and learn how to play it by assiduous practice.

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Women's skills: Guardianship of property

Ngoni social organization, as we saw in Chapter I, placed the guardianship of all wealth except cattle in the hands of the women who were heads of houses. As a Ngoni girl grew towards adulthood and the time drew nearer when she would marry and leave her home for a strange village, the leading women of her father's house initiated her into the skills needed to create and preserve the forms of property for which she would some day be responsible.

First among these skills came the care of the hut and compound. The framework and roof of the huts were built by men, but the walls were mudded and the floors of the hut and veranda were strengthened and polished by women. Ngoni women of good family did not often do the actual plastering of mud upon the wooden framework of the hut. It was considered too dirty and exhausting a job for them to do, but they had to know how it should be done, and what standards of good work involved, in order that they might later instruct others. During a hut building Ngoni girls might be seen tucking up their clothes and rather half-heartedly slapping mud on the walls, to the good-humoured jesting of the village women who were vigorous and expert at the job. The girl's grandmother stood by and said at intervals: 'That is too thick; it will fall off. Fill up those cracks. Smooth over those joins,' and so on. The girls shrugged their shoulders and obeyed while Grandmother was watching, but gave up as soon as she went away.

The flat-ended flails with which the floor was beaten were heavy and girls were generally unable to use them expertly, but they were made to watch the process, with its seemingly endless beating of the earth floor compounded of river mud, ant-hill clay and cowdung. Once the floor was beaten so that it was level and all cracks had disappeared, the Ngoni girls were made to get down on their knees and learn how to polish it with damp ashes and a smear of cowdung, rubbed

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generally assumed that everything was 'dirty' which was not hygienically clean. The Ngoni resented this, all the more because of their cultural insistence on decency and order, and on certain forms of external cleanliness.

Their huts, furniture and mats were often infested with ticks and bugs—neither of which the Ngoni liked, regarding them as rather disgusting. The old remedy was to leave the tick-infested site and burn the objects full of bugs. As villages became more stationary and property accumulated in the huts, and became more valuable and expensive, they built strangers' huts for visitors who might otherwise infect their own. Bugs were dealt with by bringing all bedding, mats and bedsteads out into the sun and pouring boiling water on them again and again.

Similarly it was an aesthetic disgust rather than hygiene which made them insist that there should be no spitting or nose-blowing on the floors of huts or verandas. Such actions had to take place outside, and vehement comments were made when a visitor forgot his manners in this way. An ingenious tiny iron spoon with a long handle was used by the older Ngoni for cleaning the ears and nose.

Perhaps nothing showed the Ngoni pleasure in and desire for cleanliness so clearly as the quick and apt excuses made when standards were obviously in temporary abeyance. There was no doubt that young men and girls liked looking clean and well-groomed. The daily wash in the river with soapy leaves, followed by rubbing on fat or oil made the skin glisten. We have talked already about the use of twigs as tooth-brushes, the rinsing of the mouth before and after meals, and the use of astringent fruit to make the mouth feel clean.

The same scrupulous attitude about cleanliness was seen in the washing of dishes, spoons and cooking-pots after each meal. It was almost as if the standard of housewifery was proclaimed by the sight of food baskets, gourds, spoons, etc., spread on the platform outside the hut to dry. Washing up